

# Never take away my voice

♩ = 67

Helen Yeomans

**SOPRANO** *f*  
free dom you can take a-way my choice  
tween us\_ this with cer - tain ty I know

**ALTO**  
Why do you comp ro - mise take a-way my choice try to keep me\_  
And, when I feel a lone\_ what I know for\_ sure our hearts re -

**TENOR**  
Why do you comp ro - mise take a-way my choice try to keep me\_  
And, when I feel a lone\_ what I know for\_ sure our hearts re -

**BASS**  
Why do you comp ro - mise take a-way my choice try to keep me  
And, when I feel a lone\_ what I know for\_ sure our hearts re -

4  
keep me si - lent for a - while, break me from my fa - mi - ly but you will  
heart-to- heart and hand in *p* hand we will sing as one a - gain for you will

si - lent Ooh break me from my fa - mi - ly  
mem - ber *p* Ooh we will sing as one a - gain

si - lent Ooh break me from my fa - mi - ly  
mem - ber *p* Ooh we will sing as one a - gain

si - lent Ooh break me from my fa - mi - ly  
mem - ber Ooh we will sing as one a - gain

7  
1. ne - ver take a - way\_ my voice. You can comp - ro - mise my\_ voice  
ne - ver take a - way\_ my voice And when dis - tance stands be\_ voice

2. ne - ver take a - way\_ my voice. voice

ne - ver take a - way\_ my voice. voice

ne - ver take a - way\_ my voice. voice