

for the Stop Ecocide campaign
Eradicate Ecocide
 for SATB choir and drum

Kate Honey, 2023

Spirited ♩ = 85

INTRO

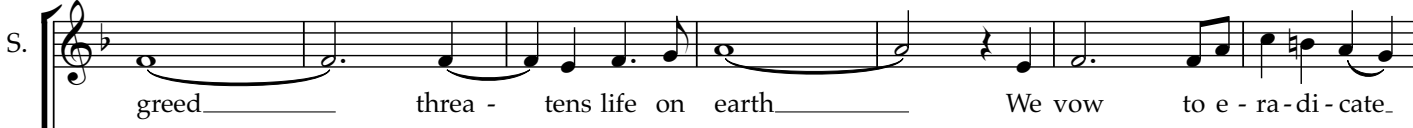
Sop. 2nd time only


Musical score for the first system, measures 1-5. The score is for Soprano, Alto, Tenor, Bass 1, and Bass 2. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked 'Spirited' with a quarter note equal to 85 beats per minute. The first measure is marked 'INTRO' and 'Sop. 2nd time only'. The lyrics are: 'by! We won't stand by! We won't stand by! We'. The Soprano part has a fermata over the first measure. The Alto and Tenor parts have a fermata over the first measure. The Bass 1 and Bass 2 parts have a fermata over the first measure. The dynamic marking *f* is present in measures 4 and 5.


only divide basses if 4+,
 otherwise all sing B2

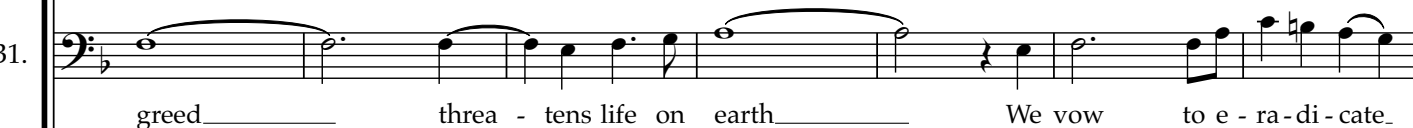
Musical score for the second system, measures 6-9. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass 1 (B1.), and Bass 2 (B2.). The key signature has one flat (Bb) and the time signature is common time (C). The score starts at measure 6. The lyrics are: 'won't stand by! We won't stand by! 1. When bound-less corp' rate'. The Soprano part has a fermata over measures 6-7. The Alto and Tenor parts have a fermata over measure 7. The Bass 1 and Bass 2 parts have a fermata over measure 7. The dynamic markings *mf*, *f*, and *p* are present. The first ending (1.) is marked *mf* and the second ending (2.) is marked *f*. The lyrics for the second ending are: 'by! [hum]'. The lyrics for the first ending are: 'by! won't stand by! won't stand by! by! 1. When bound-less corp' rate'. The lyrics for the second ending are: 'by! won't stand by! won't stand by! by! [hum]'. The lyrics for the first ending are: 'by! won't stand by! won't stand by! by! 1. When bound-less corp' rate'. The lyrics for the second ending are: 'by! won't stand by! won't stand by! by! [hum]'.


11

S.  S. greed threa - tens life on earth We vow to e - ra - di - cate.

A.  A.

T.  T.

B1.  B1. greed threa - tens life on earth We vow to e - ra - di - cate.

B2.  B2.

18

S.  S. e - co - cide And save us all from the Great Un - ra - ve - lling With the

A.  A.

T.  T.

B1.  B1. e - co - cide And save us all from the Great Un - ra - ve - lling With the

B2.  B2.

24

S. fierce-ness of a mo - ther_ pro-tect-ing a child_____ We

A.

T.

B1. fierce-ness of a mo - ther_ pro-tect-ing a child_____ We

B2.

30

S. vow to e - ra - di - cate_ e - co-cide de - fend the earth, the on - ly home we

A.

T.

B1. vow to e - ra - di - cate_ e - co-cide de - fend the earth, the on - ly home we

B2.

36

CHORUS

S. know _____ It's time to fight__ for the trees__

A. *mf*
It's time now it's time now it's time _____ It's

T. *mf*
It's time now it's time now it's time _____ It's

B1. know _____ It's time to fight__ for the trees

B2. *mf*
It's time now it's time now it's time _____ It's

42

S. _____ Stand up for re - fu - gees _____

A. time now it's time now it's time _____ It's time now it's time now it's

T. time now it's time now it's time _____ It's time now it's time now it's

B1. _____ Stand up for re - fu - gees

B2. time now it's time now it's time _____ It's time now it's time now it's

48

S. *p* *cresc.* *f*
 For now we know__ that what we do to__ the pla-net we do to__ our selves Stop

A. *p* *cresc.* *f*
 time what we do to__ the pla - net_ we do to__ our selves Stop

T. *p* *cresc.* *f*
 time what we do to the pla - net_ we do to__ our selves Stop

B1. *p* *cresc.* *f*
 For now we know__ that what we do to__ the pla - net_ we do to__ our selves Stop

B2. *p* *cresc.* *f*
 time what we do to__ the pla - net_ we do to__ our selves Stop

54

S. *f*
 e - co-cide! 2.When those who did the least_____ suf - fer first and

A. *p*
 e - co-cide! [hum]

T. *p*
 e - co-cide! [hum]

B1. *f*
 e - co-cide! 2.When those who did the least_____ suf - fer first and

B2. *p*
 e - co-cide! [hum]

60

S. worst We vow to e - ra - di - cate e - co - cide, stand with our neigh - bours

A. ooh ooh

T.

B1. worst We vow to e - ra - di - cate e - co - cide, stand with our neigh - bours

B2.

67

S. all a-round the world We are life on earth and

A.

T.

B1. all a-round the world We are life on earth and

B2.

73

S. we choose to live! _____ We vow to e - ra - di - cate_ e - co-cide

A.

T.

B1. we choose to live! _____ We vow to e - ra - di - cate_ e - co-cide

B2.

79

CHORUS

S. Com-pas-sion calls and cou-rage an - swers back

A. *mf* It's time now it's

T. *mf* It's time now it's

B1. Com-pas-sion calls and cou-rage an - swersback

B2. *mf* It's time now it's

85

mf

S. It's time to fight__ for the soils_____ We're ri-sing up

A. time now it's time It's time now it's time now it's time

T. time now it's time It's time now it's time now it's time

mf

B1. It's time to fight__ for the soils We're ris ing up

B2. time now it's time It's time now it's time now it's time

91

S. _____ for the seas_____ For now we know that what we *p*

A. It's time now it's time now it's time *p* what we

T. It's time now it's time now it's time *p* what we

B1. for the seas For now we know that what we *p*

B2. It's time now it's time now it's time *p* what we

96 *cresc.* *f* repeat from top

S. do to the pla - net we do to our selves Stop e - co-cide!

A. do to the pla - net we do to our selves Stop e - co-cide!

T. do to the pla - net we do to our - selves Stop e - co-cide!

B1. do to the pla - net we do to our - selves Stop e - co-cide!

B2. do to the pla - net we do to our - selves Stop e - co-cide!

The image shows a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Bass 1 (B1.), and Bass 2 (B2.). The score is in a common time signature (C) and a key signature of one flat (B-flat). It begins at measure 96. Each voice part starts with a 'cresc.' (crescendo) marking and ends with a 'f' (forte) marking. The lyrics are: 'do to the pla - net we do to our selves Stop e - co-cide!'. A 'repeat from top' box is located above the Soprano part. The score includes musical notation such as notes, rests, and dynamic markings.