

# BP Have Gotta Go

Divide the choir into three groups - all parts can be sung as written, or at whichever octave is most comfortable. Singing each part in octaves will result in a richer, more intelligible sound. Begin with Voice 2 alone, then introduce Voice 3, and finally Voice 1.

K Honey

$\text{♩} = 80$

Voice 1 (S)  
Time to drop B P don't take their

Voice 2 (A)  
It's time to drop B P don't take their dir - ty

Voice 3 (T/B)  
Drop B P Don't take their

5  
mo - ney Time to end the deal B P have got - ta go  
mo - ney It's time to end the deal B P have got - ta go It's  
mo - ney End the deal B P have got - ta go