

We're Gonna Switch Our Bank

♩. = 120

Optional Intro

Soprano

Piano

3

6

9

G D A

Some of the banks, some of the banks oh They are burn - ing our

12 Bm G D

fu - ture They're get - ting rich drill - ling for oil oh they be -

15 A Bm G D

- lieve no - one can stop them Pow'r for change is in our hands, let's

19 A Bm G D

fund the world we want` We can take our fu - ture back with

23 A

ev' - ry bank ac - count__ We're gon - na

26 G A

switch our bank it's our moment got - ta be bank - ing with

28 D A/C# Bm G

Mon - zo should - n't be bank - ing with Bar - clay's whoah - Switch our bank it's our mo -
Trio dos Lloyds

31 A D A/C#

ment Got - ta be bank - ing with Star - ling Should - n't be bank - ing with
Co - op

33 Bm G A D A/C#

Nat - west A sta - ble cli - mate for us all that's what we wan - na see
Santan - der If you switch to Na - tion - wide they give youa hun - dred pounds

We're Gonna Switch Our Bank

37 Bm G A

Say no thanks to fos-sil banks with the a-cos

40 G A 1.

-count switch gua-ran-tee
Na-tion-wide are sound

43 2.

Doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

46

doo doo doo doo doo doo doo doo ooh doo doo doo doo doo doo

49

— doo— doo doo doo doo doo doo doo doo doo doo doo A

The musical score for measures 49-51 is in G major (one sharp). The vocal line begins with a half rest, followed by a dotted quarter note, and then a series of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

52

sta - ble cli - mate for us all that's what we wan - na see

The musical score for measures 52-55 continues the melody and accompaniment. The vocal line has a half rest at the end of measure 55. The piano accompaniment features a mix of chords and moving lines in both hands.

56

Say no thanks to fos - sil— banks with the a - ccount switch gua - ran - tee

The musical score for measures 56-58 continues the melody and accompaniment. The vocal line has a half rest at the end of measure 58. The piano accompaniment features a mix of chords and moving lines in both hands.

59

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The musical score for measures 59-60 shows the final notes of the piece. The vocal line has a half rest at the end of measure 59. The piano accompaniment features a mix of chords and moving lines in both hands, ending with a double bar line.