

No Nature No Future

♩ = 120

Melody

Harmony

1. Bi-o di - vers - i - ty is pa - ra - mount, Yet on this
 2. vers - i - ty is what we need Yet na-ture's
 3. fu - ture looms what can we do? Sav-ing the

4

M

H

greed - y globe it does - n't count. As hu - mans
 dy - ing as poll - u - tion breeds. Ev - ery
 world is up to We must pro -

6

M

H

burn this world a - wa - y. Two hund - red
 min - ute jung - les are des - troyed. Fif - ty
 tect the co - rals from the heat. Cos cli - mate

8

M

H

spe - cies die each day. Sa - ving e - co - sys - tems must catch
 a - cres worth made void. Sav - ing e - co - sys - tems must catch
 break-down we can beat! For plants and a - ni - mals we will in -

Sa - ving e - co - sys - tems must catch
 Sav - ing e - co - sys - tems must catch
 For plants and a - ni - mals we will in

11

M

H

on. Cos wi - ld a - ni - mals could soon be gone. Rain - for - ests
 on. Cos wi - ld a - ni - mals could soon be gone. Ev - en
 vest. By help - ing spread the word to all the rest. To keep the

14

M

H

dis - a - pear - ing thick and fast. We must work to make them
 small crit - ters and big wild cats. Risk a loss of ha - bit -
 pla - net heal - thy we must act. Join to - day and make a

17

M

H

last. And yet in a world where wealth comes first there's on - ly
 tat.
 pact.

Chorus

20

M

H

one thing I can say! No na - ture no fu - ture the

23

M

H

plants will all turn to waste No na - ture No fu - ture and

25

M
ma-mmals will be dis-placed No na - ture no fu - ture We're

H

27

M
boil-ing the world a-live! No na - ture No fu - ture the

H

29

M
child-ren will be de-prived No na - ture no fu - ture just

H

31

M
list-en to all the facts No na - ture No fu - ture we're

H

33

1.
M
head - ing to - wards col - lapse! Bi - o di -

H

34 2.

M

H

head-ing to-wards col-lapse! And now the head-ing to-wards col-lapse!

The musical score for measures 34 and 35 is written for a piano (M) and a horn (H). The key signature is B-flat major (two flats). The piano part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The horn part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics are 'head-ing to-wards col-lapse! And now the head-ing to-wards col-lapse!'.

36

M

H

head-ing to-wards col-lapse! head-ing to-wards col-lapse!

The musical score for measures 36 and 37 is written for a piano (M) and a horn (H). The key signature is B-flat major (two flats). The piano part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The horn part consists of a series of eighth notes in the right hand and a series of eighth notes in the left hand. The lyrics are 'head-ing to-wards col-lapse! head-ing to-wards col-lapse!'.